

INSTITUT FRANÇAIS X CITÉ INTERNATIONALE DES ARTS

2023 SELECTION PROCESS GENERAL CONDITIONS AND REGULATIONS



Open studios: Work in Slow Motion, curated by Léna Peyrard, June 14th 2023, Inara Bagirova, Albina Vakhitova, Alexander Morozov, Yohan Hàn © Zoé Chauvet

The call for applications for the *Institut français x Cité internationale des arts* programme is open from September 5th to October 20th, 2023 (11:59 p.m. CET).

This programme is aimed at artists and cultural professionals residing exclusively abroad for at least 5 years, who wish to develop a creative research project in Paris during a residency of three, six, or nine months, between April 2024 and April 2025.

The Institut français annually provides more than 70 artists and cultural professionals from around the world the opportunity to develop research and creative projects in various artistic disciplines at the Cité internationale des arts, located in the heart of Paris. This programme establishes the necessary material conditions for the successful development of the laureates' artistic projects, without any obligation for production. This programme is not intended to support academic stays.

Artists' applications are supported by one or several cultural partners (French cultural network abroad, French or foreign cultural structures), who submit the application, cover the round-trip travel expenses and the living allowance. **The Institut français offers laureates free live-in studios at the [Cité internationale des arts](#).** As residents of the Cité internationale des arts, laureates of the program benefit from the support offered: collective support, cultural programming, access to collective artistic facilities, etc.

RESIDENCY CONDITIONS

The selection process is open to artists and cultural professionals of all ages from all countries, in the following disciplines:

- Architecture / Landscape / Urbanism
- Art criticism and curatorial practice
- Cinema (animation, creative documentary, video art)
- Comics
- Crafts
- Dance / Performance
- Design / Graphics
- Digital creation (digital arts, video games, VR)
- Fashion
- Gastronomy
- Literature (fiction / essay / children's literature)
- Music (classical music, contemporary music, current music, jazz)
- Photography
- Street Arts / Circus / Puppetry
- Theatre
- Visual arts

The laureates are autonomous in the development of their professional projects.

Residency dates

Candidates can express preferences for residency dates. The Residencies division of the Institut français reserves the right to adjust the residency duration and the requested period based on accommodation availability and the 2024-2025 activity schedule.

The duration of the residency is **three, six, or nine months**. The residency periods must fit to the following schedule (1, 2, or 3 consecutive quarters):

- Arrival on April 10, 2024 – Departure on July 4, 2024
- Arrival on July 10, 2024 – Departure on October 4, 2024
- Arrival on October 9, 2024 – Departure on January 2, 2025
- Arrival on January 8, 2025 – Departure on April 3, 2025

Studio Apartment and Facilities

The Cité internationale des arts is located in Paris, across two distinct sites, and comprises 325 live-in studios. The management of 22 live-in studios is delegated to the Institut Français by the French Ministry of Culture and the French Ministry of Europe and Foreign Affairs. The “Institut français live-in studios” are located at the Marais site (18 rue de l'Hôtel de Ville, 75004). They are furnished, equipped with Wi-Fi, and include a workspace with a sleeping area, a bathroom with shower and toilet, and a kitchenette.

The live-in studios can accommodate up to two adults and one child under 7.

The Cité internationale des arts also offers common work spaces (for a fee) and programming spaces (depending on the venue's programming):

- 1 auditorium
- 3 exhibition spaces
- 8 rehearsal studios
- 1 ceramic kiln
- Collective silkscreen and engraving workshops

Additional charges (accompanying person, child, extra nights, rehearsal studios, French lessons, etc.) **are the responsibility of the artists and must be paid directly to the Cité internationale des arts.**

Additional charges proposed by the Cité internationale des arts

(Monthly rates likely to change slightly in 2024)

Accompanying person: €170

Child under 7: €127

Extra night in addition to the residency dates: €40-60

Rehearsal studios (50 hours max): €70-144

Shared workshop (engraving, screen printing): €101

French lesson (2 hours): €11

Note: The rehearsal studios will be closed during daytime - on weekdays from December 2023 to June 2024 due to the renovation of the auditorium. The studios will be accessible in the evening and on weekends.

For any specific needs related to personal situation (handicap, family, etc), artists and associated partner(s) are encouraged to communicate this to the Institut français at the time of application submission.

Financial conditions

The Institut français in Paris covers the monthly rent for live-in studios.

The associated partners of the candidates can be:

- An establishment of the French cultural network abroad (Instituts français, Cultural Services of the French Embassies, Alliances françaises);
- A French or foreign cultural institution (art centers, associations, galleries, museums, accredited structures, theaters, production venues, concert halls, festivals, etc.). In France, priority will be given to applications supported by labels and networks of the French Ministry of Culture and to structures offering complementary support to artists.

And shall commit to:

- Cover round-trip travel expenses.
- Ensure that the artist holds an insurance covering repatriation, hospitalization, medical expenses, and civil liability.
- Ensure that the artist has a visa allowing her/him to stay in France for the duration of her/his residency.
- Provide the artist with a minimum monthly allowance of €1000.

For establishments of the French cultural network abroad, possibilities for financing the allowance through Campus France have been opened.

CAMPUS France GRANT

Since 2020, and while awaiting the creation of a new parameter in the ongoing Crocus software development, the Department is providing the possibility for the French cultural network to set up "Artist-in-residence" fellowship, through the "SSHN - young researcher" grants (€1704 per month). In support of their application, the establishments must submit the following documents to Campus France: a copy of the artist's passport, acceptance letter from the French host institution, letter from the position presenting the project, and the artist's CV.

As the overall cost of a residency can be substantial, the Institut français encourages partners to develop co-financed projects in collaboration with several French and/or foreign cultural institutions (to be indicated in the application).

With the aim of strengthening the link between international artists and local institutions, priority will be given to projects involving a cultural institution in the Île-de-France region. This collaboration will also allow provide support for the laureate (project monitoring, meetings with art professionals, tutoring sessions, visits, events), **in consultation with the Institut français.**

No production grant will be provided to the artist by the Institut français or the Cité internationale des arts.

APPLICATION PROCESS

Step 1: Check the eligibility conditions for the artist or cultural professional:

- Financial support from one or more associated partners;
- Engaged in a professional approach;
- Artist, creator, professional in the mentioned disciplines;
- Free from professional activities throughout the residency period;
- Residing abroad for at least 5 years;
- Autonomous in managing the residency;
- Proficient in French and/or English;

Step 2: Attend the information webinar on September 19th (optional)

An information webinar in French will be held on September 19th, in which the residency programme and selection process will be presented. A Q&A session will be available for associated partners. To participate, interested associated partners are invited to register on the following page: [Webinaire](#)

For those unable to participate in French, please contact Lucie Brechette – lucie.brechette@institutfrancais.com

Step 3: Associated partner register on IF Prog

Before applying, the partner creates an account on the [Institut français website](#), then registers on [IFProg](#), the application platform. To apply, they log in via their Institut français account.

Step 4: Associated partner submit the application file

Fill in the **online form** with the **following information**:

- Project depositor: Information about the associated partner(s);
- Project description: Details about the artist, summary of the residency project, objectives and expected results, chosen residency period(s), opinion and financial commitment of the associated partner(s);
- Partnerships: Information about potential contacts and partnerships established with French and/or foreign artists and/or professionals.

Documents to be included in the application:

- The artist's Curriculum Vitae
- A portfolio (maximum 20 pages)
- A residency project proposal (maximum 3 pages)
- A declaration of honor attesting that the works presented within the application are indeed those of the artist
- A letter of recommendation from an institution, organization, or recognized professional in the artistic discipline

- A commitment letter from the associated partner(s) specifying the details of the financial support (coverage of travel expenses, amount of the living allowance, etc.), a motivated opinion on supporting the project and the specific assistance they will provide to the artist (before, during and after the residency). Note: If the associated partner(s) submit multiple applications to the call, they should prioritize and rank them in the letter.

Applications can be submitted in French or English.

The titles of attachments must not contain spaces or accented characters, and the total file size must not exceed 200 MB.

Application deadline: October 20th, 2023 (11:59 p.m. CET)

An application is submitted when you have closed it. You will then receive an acknowledgment confirming this. Drafts are not counted.

Applications submitted directly by artists will not be accepted and must be submitted by associated partners only.

Only complete applications meeting the required conditions will be considered. False declarations will lead to the automatic invalidation of the application.

EVALUATION CRITERIA

In addition to evaluating candidates' professional backgrounds, particular attention will be given to the artistic and intellectual quality of the project, its connection to the French and Parisian art scene, the proposed working protocol, and any established professional contacts in France.

The commission will also prioritize inclusivity, geographic and disciplinary diversity, and gender parity among the selected candidates. Projects with an eco-responsible focus are strongly encouraged (transportation used, research subject and methods, project continuation after the residency, etc.).

Priority will also be given to projects involving a cultural institution in the Île-de-France region, enabling coordinated and local support for the artists.

SELECTION COMMITTEE

The consultative commission reviews all application files. It is chaired by the Director of International Mobility and Events at the Institut français, composed of sectoral experts from the Institut français, the Cité internationale des arts, a representative from the French cultural network abroad, the Ministry of Europe and Foreign Affairs, the Ministry of Culture, and qualified external individuals.

The commission reserves the right to reject projects without the obligation to provide justification. Its decisions are final.

SELECTION PROCESS TIMELINE

September 5th to October 20th, 2023: Submission of application files

December, 2023: Selection committee

January, 2024: Announcement of results

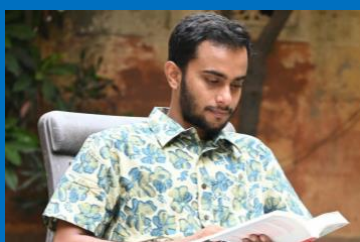
All associated partners will be notified by e-mail of the results.

ADDITIONAL INFORMATION

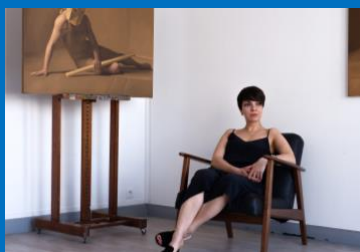
An information webinar in French will be held on **September 19th, at 2:30 p.m. (CET)**, in which the residency programme and selection process will be presented. A Q&A session will be available for associated partners. To participate, interested associated partners are invited to register on the following page: [Webinaire](#)

For those unable to participate in French, please contact Lucie Brechette – lucie.brechette@institutfrancais.com, in charge of the *Institut français x Cité internationale des arts* programme, prior to application submission to ensure the file is well-prepared.

PAST LAUREATES OF THE INSTITUT FRANÇAIS x CITÉ INTERNATIONALE DES ARTS PROGRAMM



DEBASHISH PAUL
India – Pluridisciplinary
[Read the interview](#)



INARA BAGIROVA
Ukraine – Visual arts
[See the portfolio](#)



PABLO GERSHNIK
Argentina – Theatre
[See the portfolio](#)