

## PAIR Program for Artists In Residency

### 2024 SELECTION PROCESS GENERAL TERMS AND CONDITIONS

The PAIR call for projects is open until 29 April 2024.

#### A –PROGRAM PRESENTATION

**PAIR is a new program designed to encourage French host structures to welcome foreign artists in residency. This first call for projects is open to structures located in the Metropolitan France Area as well as in French overseas territories, wishing to host artists from the African continent between October 2024 and December 2025.**

With PAIR, the Institut français is making a commitment to residency structures in mainland France and the French overseas territories<sup>1</sup> to support their international development, by enabling them to host foreign artists. For its launch, this new program will support the hosting of artists and creators from the African continent, with a willingness to **strengthen the ties between French and African artistic communities in a large number of disciplines, including, among others, the visual arts, performing arts, literature, cinema, etc.**

In order to apply, the residency host structure, in a duo with the artist, shall submit a project. Together they propose a **research and creation project that requires the presence of the artist in France, for a period of one to three months, between October 2024 and December 2025.**

The eligibility criteria enable us to offer a harmonized scheme based on best practices for artists-in-residencies, particularly including a remuneration for the resident; the provision of accommodation and workspace; artistic, administrative and technical support. **The winning host structures will receive a subsidy calculated based on the duration of the residency as well as the international transport required. In 2024, approximately 20 projects will receive such support.**

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<sup>1</sup> 12 territories situated in the Atlantic, Indian, Pacific and Antarctic oceans: Guadeloupe, French Guiana, Martinique, Reunion Island, Mayotte, New Caledonia, French Polynesia, Saint Barthelemy, Saint Martin, Saint Pierre and Miquelon, the French Austral and Antarctic Lands and Wallis and Futuna Islands.

*This program is destined neither to support stays largely linked to broadcasting events (tours, exhibition, participating in a seminar, etc.), training (academic stay, professional training nor artistic commissioning). The resident must be able to devote a minimum of 70% of his or her time to the artistic research proposed in the application.*

## **B- BENEFICIARIES**

The host structure is required to submit an application for the duo formed together with the artist. Once the duo winner has been selected, the host structure will receive the subsidy from the Institut français.

**1/ The host structures** are artistic structures situated in the French Metropolitan and Overseas territories. They shall propose residency programs and, within this scope, undertake to offer at least the following to the artist:

- tailored operational and artistic professional support
- A workspace and accommodation (within the host structure or in a partner location)
- a minimum of 70% of the residency period dedicated to research.
- A remuneration as well as the handling of transport, particularly owing to the budget allocated by PAIR

A residency can take place successively at different host structures. In this case, only one structure will be the leader, to receive the subsidy, manage the residency and be in charge of assessing all the partner host structures.

**2/ The artists** are professionals who have been residing in the African continent for at least five years and who work in one of the following disciplines:

- Street Arts/Circus/Puppetry
- Visual Arts/Exhibition Curating/Photography
- Cinema (animation, creative documentaries, video art)
- Digital Creation
- Dance/Music/Theatre
- Graphic Arts
- Literature (fiction/essays/children's literature)/Comics
- Arts & Crafts

**To be noted: The Institut français and the French cultural network abroad** (cultural services of French embassies, Instituts français, Alliances françaises, etc.) can help establish contacts between artists and residency host structures upstream application submission. The cultural

services and Instituts français on the African continent can also be a partner in the project and/or assist the artist prior to his or her departure or on his return by organizing, for example, a presentation of the work conducted during the residency period.

*It is highly recommended for applicants (host structures and artists) to make their project known to the French cultural network (Instituts français, Alliances françaises, cultural services of embassies) in the artist's country of origin before submitting the project.*

## **C - TERMS AND CONDITIONS FOR IMPLEMENTATION**

Support for residency projects is calculated on the basis of the artist's country of origin, the location of the residency structure and the duration of the residency.

### **1- A general flat rate for logistical costs**

The amount of this flat rate is determined as follows:

- For residencies in the French Metropolitan Area
- Artist coming from North Africa (Morocco, Algeria, Tunisia, Libya, Egypt) : 1 500 Euros
- Artist coming from Sub Saharan Africa: 2 500 Euros
- For residencies in the French overseas territories (all countries of origin) : 2 500 Euros

This flat rate enables the host structure to handle the artist's round-trip travel, the insurance covering his or her civil liability, his or her medical fees (including for Covid 19) and his or her possible repatriation, visa fees when needed, airport taxes, ATA carnet, excess baggage, etc. It also enables the handling of other fees linked to the artist's residency, such as an external provision of service (i.e. technician, photographs, etc.), documentation, rental of space, copyrights, local transport, etc.

### **2- A flat rate for the artist's remuneration**

PAIR allocates a monthly amount of 1 500 Euros per resident. For each additional week, an additional flat rate of 375 Euros is added, within the limits of a three-month period, i.e. 12 weeks. The winning host structure shall pay the artist in residence directly.

**The host structure undertakes to use the full amount of this flat rate for the resident's remuneration and meet all related social responsibilities and tax obligations.**

### 3- Examples of the subsidy calculation:

**For an artist coming from Sub Saharan Africa for a 6-week residency in Metropolitan France, the support provided to the host structure is 4 750 Euros, obtained as follows:**

- General flat rate: 2 500 Euros
- Living allowance: 1 500 Euros + 2 x 375 Euros = 2 250 Euros

**For an artist coming from North Africa for a 9-week residency in Guadeloupe, the support provided to the host structure is 5 875 Euros, obtained as follows:**

- General flat rate: 2 500 Euros
- Living allowance: 1 500 Euros + 5 x 375 Euros = 3 375 Euros

For a **duo** of residents developing a common project, the host structure shall apply via a single application calling for **two** subsidies.

*No extension of the residency period or budget will be allocated by the Institut français. However, the host structure may choose to extend the stay or the additional budget outside this program.*

## D - APPLICATION PROCESS

### Step 1: Check the eligibility conditions

#### For the host structures

- Be a professional structure with a legal entity (for at least one year of existence).
- Draw up a residency contract with the artist.
- Make a workspace and accommodation available to the artist.
- Designate a person in charge of providing the artist with operational and artistic assistance.
- The artist's research and creation work must represent at least 70% of his or her residency period.

*The winning host structures can be supported for a maximum of two projects per year, with a ceiling of three residents in total (one duo counting for two residents).*

*PAIR, Caribbean mobility fund and Indianoceanic mobility fund from the Institut français cannot be combined for the same artist at the same stage of the project.*

*In application of the regulations relating to the payment of subsidies on the part of the Institut français, the amount of aid provided by the Institut français shall not exceed 50% of the total budget for the action being supported.*

### **For the artists**

- Be an artist or creator in the following disciplines:
  - Street Arts/Circus/Puppetry
  - Visual Arts/Exhibition Curating/Photography
  - Cinema (animation, creative documentaries, video art)
  - Digital Creation
  - Dance/Music/Theatre
  - Graphic Arts
  - Literature (fiction/essays/children's literature)/Comics
  - Arts & crafts
- Have lived in Africa for at least five years.
- Prove professional experience in one of the disciplines concerned.
- Be free of professional activities for the entire residency period.

**The following steps are only in French since the application shall be submitted by the host structure.**

### **Step 2: Register on IFPROG**

Set up an account on the Institut français website, at the following address:

<https://www.institutfrancais.com/fr/user/register>

- Using the email address and password saved, connect to IFPROG via the following address:  
<https://www.ifprog.emundus.fr/fr/connexion>
- Click on: "déposer un nouveau dossier"
- Click on: "PAIR"

### **Step 3: Submit one's application**

**The application shall be submitted by the host structure.**

Fill in the **online form** using the following data:

- o Information on the host structure sponsoring the project (and any possible partners to the project)
- o Project description: a summary of the residency project, the objectives and results expected, period envisaged (estimated calendar), communication actions, etc.
- o The project's budget

**Add the documents to be attached to the application:**

**In French**

- A **presentation of the host structure** describing the terms of collaboration and commitments (assistance envisaged, workspaces and equipment to be made available, residency calendar, possible activities with the public (3 pages maximum).
- In the case of an itinerant residency, attaching a **calendar of the different stages** will be suitable, as well as a description of the commitments for each host structure.
- A **presentation of the residency project** describing the nature of the research or creation project, its interconnection with the place of residency and any further developments envisaged for the project (3 pages maximum).

**In English or French :**

- **An artistic dossier** including the **Curriculum Vitae of the artist** (with full contact details), texts, visuals or video links, helping evaluate his or her professional path and research (10 pages maximum).
- **A sworn statement** from the artist ensuring, on the one hand, that the work presented in the application is his or her own work (or, when needed, indicating the authors concerned) and, on the other hand, that he or she shall be free of all professional obligations for the entire residency period.
- **Optional: a letter of recommendation for the artist** coming from the French cultural network abroad, institutions, structures professionals renowned in the artistic discipline concerned.

The titles of the attached documents cannot include spaces or accents, the total weight of the application **not exceeding 200 Mb**.

**Closing date of the Call for Projects: 29 April 2024 at midnight.**

**We highly recommend you not to wait until this date to submit your application.**

An application is complete once you have closed it. You will then receive an acknowledgement of receipt (check your spam folder).

Only complete applications that meet all the conditions required by the regulations will be taken into account. Any false declaration will *ipso jure* invalidate the application.

*The Commission's decisions are final, with no avenue of appeal.*

**E – THE EVALUATION CRITERIA**

### **1 – The artist's or creator's artistic path (5/15)**

A study of the Curriculum Vitae and artistic portfolio, attesting to the artist's path and his or her recognition from the artistic scene to which he or she belongs (artistic prizes, participation in artistic events, collaboration with identified locations, etc.).

### **2 – The relevance of the project proposed (5/15)**

A study of the quality and artistic uniqueness of the project, the relevance of a stay in France as well as the manner in which this project falls within the scope of the applicant's professional path. The artistic opportunities on his or her return from the residency and the impact of the stay on the applicants' professional career are definite assets.

### **3 – The quality of the hosting and assistance provided by the host structure (5/15)**

A study of the hosting conditions and human, administrative, logistical and technical means made available, enhancement of the winners' research within their programming or in cooperation with other partners.

As for an itinerant residency, the interconnection of the project with the different structures and the complementary nature for the artist will also be considered.

### **4- CSR stakes**

The Institut français is committed to an approach in favour of ecological transition. The projects developing an eco-responsible approach are strongly encouraged. It may be the case within the actual artistic project (topic covered, materials used, etc.), in the course of the residency (transport used, etc.) or in the policy conducted by the host structure (reuse of materials, public awareness, carbon footprint, etc.).

Furthermore, within the scope of feminist diplomacy in France, the Institut français and the French cultural network abroad are pursuing the object of equality between women and men in the choice of their projects and their organisation.

To do so, **special attention will be paid to residencies working in favour of hosting women artists as well as families.**

The Selection Committee will pay special attention to these stakes.

## **F – PROGRAM CALENDAR**

### **Webinars**

- **14 March 2024 at 2 :30 pm:** Webinar on Zoom in French - The connection link is as follows :

<https://us06web.zoom.us/j/84776169615?pwd=hBrz5ixaPDhDLPfa99DzkkmPOBwd0e.1>

- **15 March 2024 at 2 :30 pm:** Webinar on Zoom in English - The connection link is as follows :  
<https://us06web.zoom.us/j/81172722681?pwd=kmhslaJWFc8Cnk58w8X2Lra3brX3nt.1>
- **29 April 2024:** Closing date for applications on IFPROG
- **End of July 2024:** Announcement of results
- **October 2024 - December 2025: residency period**

### **CONTACT**

The Residencies Division is at the disposal of applicants in order to reply to any question remaining unanswered in this document or in our information webinar.

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